



André Pitre

André Pitre was born in Gaspésie in 1965. He settled in Montreal in 1984 after completing his university studies. He practiced as an architect before devoting himself exclusively to painting. He lives and works in Montreal.

Studies

Bachelor's degree in architecture, Université de Montréal, 1988.

Certificate in sculpture, Université du Québec à Montréal, 1991.

Minor in arts, Université de Montréal, 1993.

Solo Exhibitions

Intérieur, Exhibition, Galerie d'art Vincent, Ottawa, 2008.
Rencontre, Exhibition, Galerie Clarence Gagnon, Montreal, 2005.
Lieux communs, Exhibition, Galerie Clarence Gagnon, Montreal, 2003.
Antichambre, Exhibition, Galerie Clarence Gagnon, Montreal, 2003.
De mémoire d'homme, Exhibition, Galerie d'art Vincent, Ottawa, 1999.
Froissements, Exhibition, Galerie Clarence Gagnon, Montreal, 1998.
Exhibition, Galerie Clarence Gagnon, Montreal, 1996.
Exhibition, Galerie d'art Bougainville, Montreal, 1996.
Transfiguration, Exhibition, Maison de la culture Notre-Dame-de-Grâce, Montreal, 1995.

Group Exhibitions

Duo Exhibition, Galerie Clarence Gagnon, Montreal, 2007.
Fran Hill Gallery, Toronto, 2007.
Musée Marc-Aurèle Fortin, Montreal, 2006.
Exhibition, Galerie Clarence Gagnon, 2005.
Benefit exhibitions, Association des Malentendants Québécois, Quebec City, 2003 and 2004.
Exhibitions at Université de Montréal, Montreal, 1993 and 1994.
Exhibition Fondation Thomas More, Maison de la culture Côte-des-Neiges, Montreal, 1993.

Public and Private Collections

Loto-Québec Collection
Caisses populaires Desjardins Collection
KPMG Collection, Montreal
Repos St-François D'Assise, Montreal (Mausolée St-François d'Assise and Mausolée Padré Pio)
Notre-Dame-des-Neiges Cemetery, Montreal (chapels, funeral centre, administrative offices)
Université de Montréal (Faculty of Law)
CIBC, Montreal
Works by André Pitre can be found in many private collections in Canada and around the world.

Publications

André Pitre, poems by Marcel Dubé, Éditions Art Global, 2005.
La peinture au Québec depuis les années 1960 by Robert Bernier, Éditions de l'Homme, 2002, pp. 278–279.
De mémoire d'homme, Exhibition Catalogue, Galerie d'art Vincent, 1999.
Revue *Parcours*, Fall 2005.
Revue *Parcours*, Spring 2003.
Magazin'art, Spring 1998.
Revue *Parcours*, Spring 1998.
Magazin'art, Spring 1996.
Revue *Parcours*, Fall 1996.