

Jay zhi-jian Li



Born in China in 1962, Jay (zhi-jian) Li completed his BEA at the Guangzhou Fine Arts Academy in China, and then continued as an assistant professor, teaching fine arts at the Fine Arts College of Canton, China, for five years. In 1989, he continued his studies in fine arts in Melbourne, Australia. He travelled around Europe for ten years and spent eight years in Greece. His compositions are exhibited in several art galleries and collected by private collectors and embassies. He now lives and works in his adopted city of Ottawa. Jay Li is represented by the Galerie d'Art Vincent in Ottawa. Exit From China is first solo exhibition in Canada.

EDUCATION

1985

BFA, Guangzhou Fine Arts Academy, China.

1985–1989

Assistant Professor
Fine Arts College of Canton, China.

1989–1990

Studies, Oil Painting
Fine Arts Studio, Melbourne, Australia.

SELECTED SOLO EXHIBITIONS

2002

Galerie d'Art Vincent, Ottawa, Canada.

1995

Pantazidis Gallery, Athens, Greece.

1994

Season Gallery, Athens, Greece.

1993

Mellissia Art Gallery, Athens, Greece.

SELECTED GROUP EXHIBITIONS

2001

Galerie d'Art Vincent, Ottawa, Canada.

2000

Shayne Gallery, Montréal, Canada.

1996

Papadoupulou Gallery, Athens, Greece.

1989

Alexendra Gallery, Melbourne, Australia.

1987

Group Exhibition, Group of Hot Land,
Canton, China.

1985

Group Exhibition, Group of Hot Land,
Canton, China.

1983

Group Exhibitions, Canton, China.

COMMISSIONS

2001

Painting for *le Festival des montgolfières de Gatineau*, Quebec.

2000

Illustrated Covers for *Trencas Sociales Magazine*, Ottawa, Ontario.

1999

Illustrated Covers for *Trencas Sociales Magazine*, Ottawa, Ontario.

1998

Poster, Kikat, Athens, Greece.

1998

Clipart images, Microsoft.

1998

Film *Joseph*,
Cartoons, Produced by Dreamwork.

1995 – 1993

The Story of Bigasos and Chinese Poems,
Illustrated. Nodos and Knowledges
Publishing House, Athens, Greece.

1992

Painting for the *Levi's Poster*,
Athens, Greece.