

# C.V. Jean-Guy White



HOMME AU CERCEAU  
(detail)

## EDUCATION

- 1978** Advanced Wood Sculpture 1, *École de sculpture de Saint-Jean-Port-Joli*, Saint-Jean-Port-Joli, QC, Canada  
Advanced Wood Sculpture 2, *École de sculpture de Saint-Jean-Port-Joli*, Saint-Jean-Port-Joli, QC, Canada

## RESIDENCY WORKSHOPS

- 1982** Banff Centre, Stagecraft, Banff, Alberta, Canada  
**1981** Banff Centre, Stagecraft, Banff, Alberta, Canada

## ADDITIONAL TRAINING

- 1983** National Theatre School, Drawing workshops with François Barbeau, Montréal, QC, Canada  
**1982** Banff Centre, Drawing workshops with François Barbeau, Banff, Alberta, Canada  
**1979** *Université Laval*, Drawing workshops, Québec, QC, Canada  
**1978** *Musée du Québec*, Drawing workshops, Québec, QC, Canada  
**1977** *Musée du Québec*, Drawing workshops, Québec, QC, Canada  
**1976** *Musée du Québec*, Drawing workshops, Québec, QC, Canada  
*CEGEP de Ste-Foy*, Lithography, Sainte-Foy, QC, Canada

## COLLECTIVE EXHIBITS

- 2008** *Musée du Bronze d'Inverness*, Inverness, QC, Canada  
**2007** *Galerie d'Art Marie Turgeon*, Québec, QC, Canada  
*Musée du Bronze d'Inverness*, Inverness, QC, Canada

## SCULPTURES

- 2007** *Alter Ego: Vertigo*, bronze, Québec, Canada  
*Alter Ego: Le son de l'eau*, bronze, Québec, Canada  
*Alter Ego*, bronze and aluminum, Québec, Canada  
**2006** *L'homme au cerceau*, bronze, Québec, Canada  
*Le souffle*, bronze, Québec, Canada  
*Dormeuse*, bronze, Québec, Canada  
**2004** *Les Dormeuses au Jardin 1&2*, mixed media, Québec, Canada  
*Le Jardin Des Élixirs*, triptych, mixed media, Québec, Canada

## MUSEUM COLLECTIONS

- Musée du Bronze d'Inverness*, Inverness, QC, Canada

## GALLERIES

- Galerie d'Art Vincent*, Ottawa, ON, Canada  
*Galerie d'Art Marie Turgeon*, Québec, QC, Canada



HOMME AU CERCEAU — 2006

20 x 17 x 20in / Bronze, edition of 8

#### SCULPTOR AND CHARACTER DESIGNER

Jean-Guy White is a Canadian sculptor who works in Quebec City. Born into a family of wood sculptors, he became familiar with this medium at a young age and proceeded to work in the family business for approximately ten years.

Like the Australian hyper-realist sculptor Ron Mueck, Jean-Guy White began his career in the entertainment industry in 1984 by making puppets in Toronto, New York, and Los Angeles for the Jim Henson Company, creator of the famous *Muppets*. He has worked on numerous television shows, such as *Fraggle Rock*, *The Jim Henson Hour*, *Jim Henson's Animal Show*, and *Dinosaurs*, and movies such as *The Muppet Christmas Carol* and *Muppet-Vision 3-D Movie*.

In 1995, Jean-Guy White moved to Montreal. With his own puppet production company, he designed and created characters and props for many television productions, including *It's a Big Big World* for PBS in New York, *Wilbur* for CBC in Toronto and Discovery Kids in New York, *Little Star* for Radio-Canada and CBC in Montreal, and *Caillou* for PBS in Washington. He was also involved in large-scale events such as the *Just for laughs* festival in Montreal and in stage productions such as *Ulalena*, which was presented in Lahaina on the island of Maui, in Hawaii. (A full list of his other productions is available upon request.)

Jean-Guy White went back to sculpting in 2003. Making use of the extensive experience with various materials that he had gained through his career in the entertainment industry, he began working with his sister, artist Céline White. Their first collaborative project was to create a sculpture from the clay model which Céline had created and used as the inspiration for her triptych composition entitled *Le Jardin des Élixirs*. After this, Jean-Guy and Céline created *Les Dormeuses au Jardin 1 & 2* in mixed media, and they have since worked together to create a series of cast bronze sculptures.