

Jane Ash Poitras

FORMATION

- 1985** Master of Fine Arts in Painting and Sculpture, Columbia University, New York, NY
- 1983** Bachelor of Fine Arts in Printmaking, University of Alberta, Edmonton, AB
- 1982** Summer Program in Printmaking and Drawing, Yale University, Hartford, CT
- 1977** Bachelor of Science in Microbiology (Specialization), University of Alberta, Edmonton, AB

EXPOSITIONS solos

- 2007-08** The Mountain Gallery at Chateau Whistler, Whistler, B.C.
- 2007** The Mountain Gallery at the Banff Springs Hotel, Banff, AB
- 2007** Galerie d'Art Vincent, Ottawa, ON
- 2007** Bearclaw Gallery, Edmonton AB
- 2006** Feheley Fine Arts Toronto, ON
- 2005** Bearclaw Gallery, Edmonton, AB
- 2005** Galerie d'Art Vincent, Ottawa, ON
- 2004** "Consecrated Medicine" Thunder Bay Art Gallery (Touring) Curated by Virginia Eichhorn
- 2004** Galerie d'Art Vincent, Ottawa
- 2004** The Mountain Gallery at Chateau Whistler, Whistler, B.C.
- 2003** Bearclaw Gallery, Edmonton
- 2003** Mira Godard Gallery, Toronto, ON
- 2003** The Mountain Gallery at Jasper Park Lodge, Jasper, AB
- 2002** Galerie d'Art Vincent, Ottawa
- 2001** Mira Godard Gallery, Toronto, ON
- 2000** Mikinook Gallery, Delft, The Netherlands
- 1999** Canadian Cultural Centre, Canadian Embassy, Paris, France
- 1999** Canadian Embassy, Washington, D.C.
- 1999** "Ceremony," Mira Godard Gallery, Toronto, ON

- 1998** "Shamans and Sages," Russell Gallery, Peterborough, ON
- 1998** "Holy Man," Joy Tash Gallery, Scottsdale, AZ
- 1997** "New Paintings," Mira Godard Gallery, Toronto, ON
- 1996** Mira Godard Gallery, Toronto, ON
- 1995** Russell Gallery, Peterborough, ON
- 1994** "New Work," Robertson Gallery, Ottawa, ON
- 1994** Leo Kamen Gallery, Toronto, ON
- 1993** Elaine Horwitch Gallery, Sante Fe, NM
- 1993** Leo Kamen Gallery, Toronto, ON
- 1993** West End Gallery, Edmonton, AB
- 1992-93** "Who Discovered The Americas?" (Touring) Thunder Bay Art Gallery, Thunder Bay, ON. Curated by Janet Clark.
- 1992** "Recycled Blackboards," Leo Kamen Gallery, Toronto, ON
- 1992** "Americas," Andalusian Pavilion at Expo '92, Seville, Spain
- 1992** "Shamanic Journey," Leo Kamen Gallery, Toronto, ON
- 1991** "Peyote Visions," Woltjen Udell Gallery, Vancouver, BC
- 1991** "New Work," Elaine Horwitch Gallery, Scottsdale, AZ
- 1990** "Power Shields," West End Gallery, Edmonton, AB
- 1990** "Indigenous Blackboards," Woltjen Udell Gallery, Vancouver, BC
- 1989** "Fort Chip Blackboards," West End Gallery, Edmonton, AB
- 1988** "Fort Chip Breakfast Club," Fort Chipewyan Bicentennial, Provincial Museum, Edmonton, AB. Curated by Dr. Pat McCormack.
- 1987** "Sweat Lodge Etchings," (Touring) Museum of Anthropology, University of British Columbia, Vancouver, BC. Curated by Karen Duffek.
- 1987** Vik Gallery, Edmonton, AB
- 1986** "Prints and Collages," Brignall Gallery, Toronto, ON
- 1985** Vik Gallery, Edmonton, AB
- 1985** Robert Vanderleelie Gallery, Edmonton, AB
- 1985** MFA Thesis Show, Columbia University, New York, NY

- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- 1989** “*The Shadow of the Sun*,” (International Tour) Canadian Museum of Civilization, Hull, Quebec. Curated by Gerald McMaster.
- 1989** “*Asum Mena*,” Alberta Indian Arts & Crafts Society, Edmonton, AB
- 1988** “*Crossing the Circle: Indian and Inuit Art From Canada*,” (Touring) Canadian Museum of Civilization, Hull, Quebec. Curated by Gerald McMaster.
- 1988** “*Modern Echoes of Ancient Dreams*,” Art Court, Ottawa, ON.
- 1988** “*Ode Min*,” Laurentian University Museum and Arts Centre, Sudbury, ON. Curated by Pamela Krueger.
- 1988** “*Survey Alberta '98*,” Olympics Art Festival, 1988 Winter Olympics, Alberta
College of Art Gallery, Calgary, AB. Curated by Diana Nemiroff, National
Gallery of Canada and Jeffrey Spalding, University of Lethbridge Art Gallery.
- 1988** “*Indian Art 88*,” Woodland Cultural Educational Centre, Brantford, ON. Curated by Tom Hill.
- 1988** “*Asum Mena*,” Alberta Indian Arts & Crafts Society, Edmonton, AB
- 1987** “*Los Angeles Celebration of Canadian Contemporary Native Art*,” Southwest Museum, Los Angeles, CA. Curated by Tom Hill.
- 1987** “*Asum Mena*,” Alberta Indian Arts and Crafts Society, Edmonton, AB
- 1986-87** “*Stardusters*” (Four-artist touring exhibition) Thunder Bay Art Gallery, Thunder Bay, ON. Curated by Garry Mainprize.
- 1986** “*Cross Cultural Views*,” National Gallery of Canada, Ottawa, ON. Curated by Diana Nemiroff.
- 1986** “*Small Works Exhibition*,” National Schoharie County Art Council, New York. Curated by Barry Walker, Brooklyn Museum.
- 1986** “*Indian Art '86*,” Woodland Indian Cultural Educational Centre, Brantford, ON
Curated by Tom Hill.
- 1986** “*Keepers of the Land*,” Woodland Indian Cultural Educational Centre, Brantford, ON
Curated by Tom Hill.
- 1986** “*New Beginnings*,” Native Business Summit, Toronto, ON. Curated by Robert Houle.
- 1986** Four-Woman Group Show. Brignall Gallery, Toronto, ON. Curated by Robert Houle.
- 1986** “*Contemporary American Prints (Tiffany Collection)*,” Brooklyn Museum, Brooklyn, N.Y. Curated by Barry Walker.
- 1986** “*Asum Mena*,” Alberta Indian Arts & Crafts Society, Edmonton, AB
- 1985** “*Three Rivers Art Festival*” (Juried), Pittsburgh, Pennsylvania.
- 1985** “*Interstice 22*,” 22 Wooster Gallery, New York, N.Y.
- 1985** “*First International Competition*,” Ariel Gallery, New York, N.Y.
- 1985** “*Manhattan National Print '85*,” Manhattan, Kansas
- 1985** “*Hangsa Annual '85*” (Invited Participant), Metropolitan Museum of Fine Art, Tokyo, Japan
- 1985** “*Cabo Frio International Print Biennial*,” Cabo Frio, Brazil.
- 1985** “*Asum Mena*,” Alberta Indian Arts & Crafts Society, Edmonton, AB
- 1984** “*Izbagrafic '84*,” Museo de Art contemporaneo, Ibiza, Spain.
- 1984** “*International Independante Exhibition of Prints*,” Prefectual Gallery, Kanagawa, Japan.
- 1984** “*Inaugural Emerging Native Artist of Alberta Competition*” (Winner and Featured Artist) Alberta Indian Arts & Crafts Society and Vik Gallery, Edmonton, AB
- 1983** “*Universiade '83 Kaleidoscope Native Art Exhibit*” (Commissioned Work), Edmonton
- 1983** “*University of Alberta 75th Anniversary Exhibition*,” Edmonton, AB
- 1983** “*U.C.L.A. Third National Print Exhibition*,” Los Angeles, CA
- 1983** Group Exhibition, Ringhouse Gallery, Edmonton, AB
- 1982** Group Exhibition, Shadows Gallery, Edmonton, AB
- 1982** “*Alberta Culture Summer Exhibition*,” Edmonton, AB
- 1981** Group Exhibition, Canadiana Galleries, Edmonton, AB

Syncrude Canada Limited Collection, Fort McMurray, AB
 Thunder Bay Art Gallery, Thunder Bay, ON
 University of Alberta Hospital, Edmonton, AB
 University of Alberta Permanent Collection, Edmonton, AB
 University of Toronto, Toronto, ON
 University of Waterloo, Waterloo, ON
 Vancouver Art Gallery, Vancouver, B.C.
 Walter Phillips Gallery, Banff Centre, Banff, AB
 Windsor Art Gallery, Windsor, ON
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Woodland Indian Cultural Educational Centre, Brantford, ON
 Yale University, New Haven, CT

2003 Sessional Lecturer, School of Native Studies, University of Alberta
2002 Invited Speaker, Canadian Embassy, Mexico City
2002 Sessional Lecturer, School of Native Studies, University of Alberta
2001 Sessional Lecturer, School of Native Studies, University of Alberta
2001 Guest Instructor, Split Rock Summer Program, University of Minnesota
1998 Guest Instructor, Boreal Forest Institute of Indigenous Art, Keyano College, Fort McMurray AB
1998 Guest Instructor, Ermineskin First Nation, Hobbema, AB
1998 Guest Speaker, University of Toronto, Toronto, ON
1997 Guest Lecturer, University of Washington, Seattle
1996 Guest Speaker, British Columbia Art Teachers Association Convention, Vancouver
1996 Guest Lecturer, Boreal Forest Institute of Indigenous Art, Keyano College, Fort McMurray, AB
1995 Guest Speaker, Ontario College of Art, Toronto, ON
1995 Guest Speaker, Confederation Centre of the Arts, Charlottetown, PEI
1995 Guest Speaker, Trent University, Peterborough, ON
1995 Guest Presenter, International Native Arts Festival, Calgary, AB
1988-95 Sessional Lecturer on Contemporary Native Art, School of Native Studies, University of Alberta, Edmonton, AB
1994 Exhibition Intervention, Edmonton Art Gallery, Edmonton, AB
1994 Guest Speaker, Ontario College of Art, Toronto, ON
1994 Guest Speaker, 'Enokwin, Kamloops, B.C.
1993 Guest Speaker, Smithsonian Institution, Washington, DC
1993 Workshop Presenter, Aboriginal Youth Conference, Edmonton, AB
1993 Guest Lecturer, Keyano College, Fort McMurray, AB
1993 Presenter and Facilitator, "Beyond Survival Conference," Canadian Museum of Civilization, Hull, Quebec
1993 Presenter, "Globalization Conference," University of Alberta, Edmonton, AB
1993 Guest Speaker, Chatham Art Gallery, Chatham, ON

experience experience
 expérience expérience
EXPÉRIENCE PROFESSIONNELLE
 / conférences / profession d'auteur

2007 Sessional Lecturer, Faculty of Native Studies, University of Alberta
2007 Guest Speaker, Norquest College, Edmonton, AB
2007 Guest Presenter, Mendel Art Gallery, Saskatoon, SK
2006 Guest Presenter, "Waving Not Drowning" Feminist Conference, University of Alberta
2006 Contributor, On-line Art Project, Glenbow Museum, Calgary, AB
2006 Sessional Lecturer, Faculty of Native Studies, University of Alberta
2005 Guest Presenter, Ontario College of Art and Design, Toronto, ON
2005 Contributor, On-line Art Archive, Art Gallery of Ontario, Toronto, ON
2005 Sessional Lecturer, School of Native Studies, University of Alberta
2004 Juror, Canada Council Governor General's Award in Media and Visual Arts
2004 Sessional Lecturer, School of Native Studies, University of Alberta
2003 Invited Delegate, Minister's Forum on Diversity & Culture, Ottawa
2003 Guest Presenter, Portrait Gallery of Canada

- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- 1993** Guest Speaker, Dundas Valley School of Art, Dundas, ON
- 1993** Guest Speaker, McMaster University, Hamilton, ON
- 1992 & 1993** Juror, Canada Council Exploration Grants.
- 1992** Guest Speaker, "Art of the Shaman," to Alberta Chapter of the Alpha Omega Alpha Honor Medical Society, University of Alberta, Edmonton, AB
- 1992** Essay, "What About the Magic," for academic journal published by School for Studies in Art and Culture, Carleton University, Ottawa, ON
- 1992** Guest Speaker at opening of solo touring exhibition, "Who Discovered the Americas," at Thunder Bay Art Gallery, Thunder Bay, ON; Edmonton Art Gallery, Edmonton, AB; Dunlop Art Gallery, Regina, SK, and Thames Art Gallery, Chatham, ON.
- 1992** Essay, "The Essential Spirituality of North American Indian Cultures," in academic journal "Human Ecology: Issues in the North," edited by Rick Riewe and Jill Oakes (Canadian Circumpolar Institute and Faculty of Home Economics, University of Alberta, Edmonton, AB)
- 1992** Essay, "The Inspiration of the Artist," in catalogue for "Who Discovered the Americas?" touring solo exhibition sponsored by Thunder Bay Art Gallery, Thunder Bay, ON
- 1992** Technical Advisor, "Royal Hunt of the Sun," directed by Robin Phillips for Citadel Theatre, Edmonton, AB
- 1992** Guest Speaker, Religion and Life Week, University of Manitoba, Winnipeg
- 1992** Panellist at opening of "New Territories... 350/500 Years After," group exhibition opening, Montreal, Quebec
- 1992** Panellist at opening of "Indigena," touring group exhibition opening at Canadian Museum of Civilization, Hull, Quebec
- 1991** Essay, "The Essential Spirituality of North American Indigenous Cultures," for "Matriart" (Vol. 2, No. 1 / 1991)
- 1990** Instructor on Native Art, Native American Summer University, University of Alberta, Edmonton, AB
- 1989** Guest Speaker at opening of "New Alberta Art: Diversities," group exhibition, Glenbow Museum, Calgary, AB
- 1989** Guest Speaker, "4th Biennial Native American Fine Arts Invitational," The Heard Museum, Phoenix, AZ
- 1989** Panellist, "Art and Tradition," at opening of "Beyond History" group exhibition, Vancouver Art Gallery, Vancouver, BC
- 1989** Presenter, "Practicing Traditions: Native Americans," Native American Art Studies Association National Conference, University of British Columbia, Vancouver, B.C.
- 1989** Guest Speaker at opening of "Ode Min" group exhibition, Laurentian University Museum and Art Centre, Sudbury, ON
- 1989** Guest Lecturer, Laurentian University, Sudbury, ON
- 1989** Guest Lecturer, "Theology and Religion in the Alberta Context," St. Stephen's College, University of Alberta, Edmonton, AB
- 1989** Juror, Canada Council Project and Travel Grants
- 1987 & 1989** Lecturer on Contemporary Native Art for University of Calgary at Maskwachees College, Hobbema, AB
- 1988** Guest Presenter, Alberta Indian Arts & Crafts Society Artists' Seminar, Edmonton, AB
- 1987** "Village Aid" representative to Commonwealth Conference, Vancouver, B.C.
- 1987** Juror, Peace Hills Trust Company Native Art Competition and Exhibition, Edmonton, AB
- 1987** Guest Speaker at opening of "Sweat Lodge Etchings" touring solo exhibition, Museum of Anthropology, University of British Columbia, Vancouver, B.C.
- 1987** Guest Lecturer, City of Edmonton Art Bank, Edmonton, AB
- 1987** Panellist, National Native Indian Artists' Symposium IV, Lethbridge, AB
- 1987** Guest Speaker and Presenter, Edmonton Teachers Convention, Edmonton, AB
- 1987** Panellist at opening of "Stardusters" touring group exhibition, Thunder Bay Art Gallery, Thunder Bay, ON
- 1985** Guest Presenter, St. Paul Art Gallery, St. Paul, AB
- 1985** Guest Presenter, Canadian Indian Artists' Conference, Montreal, Quebec
- 1984** Graduate linguistic analysis of Cree Language, Department of Anthropology, Columbia University, New York, N.Y.

- 1984** "The Powwow Trail," graduate anthropology research project, Department of Anthropology, Columbia University, New York, N.Y.
- 1978** Teaching Assistant and Tutor, Department of Microbiology, University of Alberta, Edmonton, AB
- 1977 & 1978** Microbiologist in Charge, Burns Meats Ltd., Edmonton, AB
- 1974-77** Teaching Assistant, Department of Microbiology, University of Alberta, Edmonton, AB

PUBLICATION D'IMAGES (incomplet)

- 2007** Reproduction of "Une priere sacree pour une ile sacree," in textbook "Anthologie de la littérature québécoise" (Les Éditions CEC inc.)
- 2006** Reproduction of images in "2007 Multifaith Calendar 'Expressions of Hope'" (The Multifaith Action Society of BC)
- 2004** Reproduction of "Elders 2" in textbook "Politics: Canada and the World" (Emond Montgomery Publications)
- 2004** Reproduction of "Navajo Welcome Blanket," "Peyote Lodgepoles," "Buffalo Manifest Destiny," "Weaving Pomegranates in "Alberta Learning Resources."
- 2004** Reproduction of "In Our Dreams the Spirits Tell Us," in "Perspectives" textbook (Duval House Publishing)
- 1992** Cover Illustration "School Blackboard," for "Galerie Women Artists' Monographs Give Back: First Nations Perspectives on Cultural Practice"
- 1992** Cover Illustration for "All My Relations: An Anthology of Contemporary Canadian Native Fiction." Edited by Thomas King. (University of Oklahoma Press)
- 1992** Cover Illustration "Shamanic Journey," Border Crossings (Fall 1992)
- 1992** Color and Black & White Reproductions, Border Crossings (Fall 1992)
- 1992** Black & White Reproductions, art journal (Fall 1992)
- 1992** Cover Illustration, "Hellman's Scrapbook," a novel by Robert Majzels (Cormorant Books)
- 1992** Cover Illustration, in "Women in American Indian Society" in "Indians in North American Society" by Rayna Green (Chelsea House Publishers)
- 1992** Cover Illustration, "Women in Poverty" issue,

"Canadian Woman Studies" (Summer 1992)

- 1992** Cover Illustration, "Indigena" catalogue and accompanying poster. Exhibition at Canadian Museum of Civilization (Touring)
- 1992** Cover Illustration, "Border/Lines Magazine" (Winter 1991/1992)
- 1991** Cover Illustration, National Film Board "Aboriginal Films Catalogue" and accompanying poster.
- 1989** Reproduction in "Border/Lines Magazine" (Winter 1989/90)
- 1989** Cover Illustration, "Up and Doing Canadian Women and Peace," Edited by Janice Williamson and Deborah Gorham (The Women's Press)
- 1988** Cover Illustration, "Native Issue" of "Whetstone," English Department, University of Lethbridge (Fall '88)

BIBLIOGRAPHIE ET vidéographie sommaire (incomplet)

- 2007** Feature article in gallerieswest magazine
- 2007** "Landscape as Muse" documentary episode for Bravo TV, by "291 Film Company"
- 2007** "Jane Ash Poitras," review by Virginia Eichhorn in "Border Crossings."
- 2006** "True Colors," cover and feature article in National Museum of the American Indian Magazine
- 2006** "City Shaman A Portrait of the Artist," cover and feature article in "Edmonton Life."
- 2006** Feature article in First Nations Drum
- 2006** Feature article in Alberta Native News
- 2006** "Lectures, Performances and Community Activism," feature article in "SPIRIT" magazine
- 2005** "Bison sculpture riles residents," Edmonton Journal
- 2005** "City officials order sculpture torn down," Edmonton Sun
- 2005** "Primordial Memories" catalogue for solo exhibition at Galerie d'Art Vincent, Ottawa, ON written by Isabelle Masse
- 2004** "Consecrated Medicine" catalogue for touring exhibition, written by curator Virginia Eichhorn
- 1995** Documentary Video on "The Originals" on Bravo Cable TV. Produced by Sleeping Giant Productions.

- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- 1994** "Lady Oracle: Jane Ash Poitras and the First Nations phenomenon." Feature article by Gilliam MacKay in the Fall 1994 issue of "Canadian Art" magazine.
- 1994** "Hands of History" Documentary film directed by Loretta Todd for the National Film Board.
- 1993** "Shaman Never Die (L'écho des songes)," Documentary film produced and directed by Arthur Lamothe (Les Ateliers Audio Visuels du Québec)
- 1992** "Recession helps put value back into investing in art; bargains available for those who avoid 'over-heated' works," by Ron Chalmers, Edmonton Journal (December 21, 1992)
- 1992** "Honor gov't bids for our work, Alberta Native artists demand," by Adrienne Turner, Edmonton Journal (December 19, 1992)
- 1992** "Alberta Natives' art may leave province in weekend auction," by Helen Metalla Edmonton Journal (December 17, 1992)
- 1992** "The Language-Makers: Aboriginal Artists in the Year of Discovery," by Robert Enright, Border Crossings (Fall 1992)
- 1992** "The Synchronic Spirit: An Interview with Jane Ash Poitras," by Robert Enright, Border Crossings (Fall 1992)
- 1992** "Blanket Approval: The Art of Bob Boyer," by Robert Enright, Border Crossings (Fall 1992)
- 1992** "The Practice of Conflicting Art," by Alison Gilmor, Border Crossings (Fall 1992)
- 1992** "Postmodern Parody: A Political Strategy in Contemporary Canadian Native Art," by Allan J. Ryan, art journal (Fall 1992)
- 1992** "INDIGENA: A Native Curator's Perspective," by Gerald McMaster, art journal (Fall 1992)
- 1992** "Canada's First People A Celebration of Contemporary Native Visual Arts." Catalogue. Touring group exhibition curated by Dana Williams. Sponsored by Syncrude Canada Ltd.
- 1992** "Rethinking History." Catalogue by Carol Podedworny. Exhibition at Mercer Union, Toronto.
- 1992** "Native Art: Corporate celebration fails to live up to its hype, but there is another exhibition worth catching," by Nancy Tousley
- 1992** "Syncrude to present a Native Visual Art Exhibit," Alberta Native News (October 1992)
- 1992** "Jane Ash Poitras: Recycled Blackboards." Review in Canadian Art (Fall 1992)
- 1992** "Art As An Investment." Video production for the Alberta Foundation for the Arts by Peter Temple (Media One)
- 1992** "Native art of the Americas is eye-opening," by Anne Duncan, Montreal Gazette (September 19, 1992)
- 1992** "Innovative Native Woman Artist Uses Art to Bring About Change," by P. J. Lamont, Native Woman Inc. (August/September 1992)
- 1992** Television Interview, Midday, CBC National Network.
- 1992** Native Woman Gives Johns the Brush-Off," Edmonton Journal (August 11, 1992)
- 1992** "Jane Ash Poitras exhibits at 'Who Discovered the Americas?' Art Exhibition," by Jeff Morrow, Native Heroes (August 1992)
- 1992** "Royal Hunt of the Sun" by Anne Alexander, Edmonton Sun (August 30, 1992)
- 1992** "Summer Reading," by Annette Hurtig, C Magazine (Summer 1992)
- 1992** "Rethinking History," by Andy Fabo, C Magazine (Summer 1992)
- 1992** "Black Robe and Clearcut Speak to Native Environmental Concerns," by Sandy Greer, Winds of Change (Summer 1992)
- 1992** "Looking Back," by Sandy Greer, Turtle Quarterly (Spring/Summer 1992)
- 1992** "Shared Visions (In View Series)" TV Documentary produced for the CTV Television Network by CFRN-TV.
- 1992** Radio interview with Peter Gzowski, Morningside, CBC National Radio Network.
- 1992** Indigena. Catalogue by Gerald McMaster and Lee Ann Martin. Exhibition at Canadian Museum of Civilization (Touring)
- 1992** "Indigena prods readers to consider Native oppression," by Apryl Babcock, Edmonton Journal (June 21, 1992)
- 1992** "The Native voice, right and wrong," by Sandy Greer, Quill & Quire (June 1992)
- 1992** "Natives mark time of sorrow," by Verne Clemence, Saskatoon Star-Phoenix (May 23, 1992)

- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras Jane Ash Poitras
- 1992** "Art About" column by Kate Taylor, The Globe and Mail (May 8, 1992)
- 1992** "Galleries" column by Christopher Hume, Toronto Star (April 9, 1992)
- 1992** "Portraits of survival," by Brad Hunter, Thunder Bay Post (April 8, 1992)
- 1992** "Powerful paintings," Thunder Bay Post (April 1, 1992)
- 1992** "Artist's exhibit serves as a lesson in native life and spiritualism." By Sean O'Connor, Thunder Bay Chronicle-Journal (March 31, 1992)
- 1992** "Artwork reflects Native perspective," by Evelyn Fraser, Chatham This Week (January 27, 1992)
- 1992** "Matter of trust: With a bit of extra work, non-native teachers can reach native pupils," by Tracy Strassburger, Chatham Daily News (January 21, 1992)
- 1992** "Individuals make difference: Outspoken native artist says people have power to change their own lives," by Tracy Strassburger, Chatham Daily News (January 21, 1992)
- 1992** "The Fourth R: Art and the Needs of Children and Youth," by Jan Reindfleisch and Patricia Albers (January 1992)
- 1991** "Native women challenge art ideas," by Nancy Baele, Ottawa Citizen (December 1991)
- 1991** "First Nations Art and the Canadian Mainstream," by Carol Podedworny, C Magazine (Fall 1991)
- 1991** "Spirituality at heart of Poitras painting," by Jill Pollack, The Vancouver Courier (August 26, 1991)
- 1991** "Jane Ash Poitras," by Sherry Kellam, Western Living (May 1991)
- 1991** Radio interview with Vicky Gabereau, CBC National Network
- 1991** Radio interview with Peter Gzowski, "Morningside" CBC National Network
- 1990** "Intolerance worries Alberta artist While walls fell elsewhere, 'in Canada we're building one,'" by Rick McConnell, Edmonton Journal (April 29, 1990)
- 1990** "Artists' Social Concerns Coincide," by Robin Laurence, Georgia Straight (November 9, 1990)
- 1990** Television interview, "Natives in the '90s," CITV, Edmonton
- 1990** "Spring, and Shows Are Busting Out All Over," by Elizabeth Beauchamp, Edmonton Journal (April 12, 1990)
- 1990** "An Eagle Learns to Soar: Rediscovering Native heritage unleashes artist's talent," by David Staples, Edmonton Journal (January 1990)
- 1989** "'Indian artists' outgrow label," by Richard Nilsen, The Arizona Republic (October 25, 1989)
- 1989** "Beyond History." Catalogue by Karen Duffek and Tom Hill. Exhibition at Vancouver Art Gallery.
- 1989** "Artist wins battle against mall owners... Indian mannequins removed from Yukon 'shooting gallery,'" by Dana Wagg and Gary Gee, Windspeaker (September 29, 1989)
- 1989** "Artist explores spiritual ecology strong stand by Poitras," by Gary Gee, Edmonton Sun (May 18, 1989)
- 1989** "'Beyond History' is disturbing and powerful show by Indian artists," by Regina Hackett, Seattle Post-Intelligencer (May 31, 1989)
- 1989** "Exhibit challenges ideas about native culture," by Liam Tracy, Toronto Globe and Mail (May 31, 1989)
- 1989** "Poitras' spiritual odyssey," by Gary Gee, Windspeaker (May 26, 1989)
- 1989** "Jane Ash Poitras: Sweeping Images Blend Bugs Bunny and Sweetgrass Spirit," by Deirdre Hanna, NOW Magazine (August 1989)
- 1989** "Breaking down the bush Allen Sapp and Jane Ash Poitras bring Cree culture to international attention," by Paula Simons, Alberta Report (April 24, 1989)
- 1989** "Poitras displays latest artwork," Windspeaker (April 1989)
- 1989** "Fort Chipewyan Breakfast Club," by Lelde Muehlenbachs, Artpost/32 (Spring 1989)
- 1989** "Artist shares experiences in sweatlodge through her work," by Scott Anderson, Thunder Bay Chronicle-Journal (January 24, 1989)
- 1988** "Ode Min." Catalogue by Pamela Krueger. Exhibition at Laurentian University Museum and Art Centre, Sudbury, ON
- 1988** "The Art of the Nehiyawak." Textbook by Ken J. Hodgins. (Plains Publishing)
- 1987** "Images." New Trail, University of Alberta Alumni Association (Summer 1987)
- 1987** "Some powerful pieces, and... " by Elizabeth Godley, The Vancouver Sun (September 17, 1987)

