



Carl Beam, RCA

1943-2005

C.V.

NÉ 1943, WEST BAY, MANITOULIN ISLAND, ONTARIO

AFFILIATION AUX PREMIÈRES NATIONS: OJIBWAY

Un artiste contemporain d'importance, qui a poussé de l'avant l'art des Premières Nations au Canada, Carl Beam est finissant de l'Université de Victoria en 1974 avec un baccalauréat en beaux-arts. Il a ensuite continué ses études dans un programme de maîtrise en beaux-arts à l'Université de l'Alberta. Il a développé une approche sophistiquée et une carrière internationale, quant à l'avant-garde du postmodernisme, avec ses constructions, ses gravures et ses toiles multimédias. Son oeuvre est souvent marquée par la juxtaposition de références autobiographiques, commerciales, photographiques et propres à l'histoire de l'art, évoquant les discordes entre la culture euro-américaine et la culture autochtone. En 1980, au Nouveau-Mexique, Beam apprend les techniques de poterie de style Anasazi, et dix ans plus tard appliquera une architecture utilisant des adobes à la construction d'édifices écologiques sur l'île Manitoulin en Ontario. Beam a fabriqué sur commande Exorcism, une grande oeuvre pour le Thunder Bay Art Gallery et fit une résidence d'artiste en 1988 à Artspace à Peterborough en Ontario. Deux ans auparavant, sa toile «The North American Iceberg» devenait la première oeuvre amérindienne achetée par le Musée des beaux-arts du Canada depuis 1927.

Expositions

- 2006 CARL BEAM; BREAKING THE RULES. Galerie d'art Vincent, *Ottawa, Ontario*
- 2005 Art Gallery of Algoma, *Sault Ste-Marie, Ontario*
Thunder Bay Art Gallery, *Thunder Bay, Ontario*
Art Gallery of Minden, *Minden, Ontario*
Art Gallery of Peterborough, *Peterborough, Ontario*
- 2004 IT'S ALL RELATIVE; CARL, ANN & ANONG BEAM. Canadian Clay & Glass Gallery, *Waterloo, Ontario*
- 2003 IT'S ALL CONNECTED; CARL & ANN BEAM. Gardiner Ceramic Museum, *Toronto, Ontario*
GATHERINGS. National Museum Of History, *Taiwan*
FEIGNED MEMORIES. The University of Lethbridge Art Gallery, *Lethbridge, Alberta*
- 2002 SELECTED WORKS. Steel City Gallery, *Hamilton, Ontario*
SHAMANS AND RAVENS; CARL & ANN BEAM. DeLeon White Gallery, *Toronto, Ontario*
THE WHALE OF OUR BEING. The Robert McLaughlin Gallery, *Oshawa, Ontario [travelling]*
- 2001 THE WHALE OF OUR BEING. DeLeon White Gallery, *Toronto, Ontario*
MULTIPLES. Walter Phillips Gallery, *Banff, Alberta*
PRINTS AND WORKS ON PAPER. Steel City Gallery, *Hamilton, Ontario*
- 2000 NOVAK GRAPHICS PRINT SHOW. Shanghai Art Museum, *China*
FERVENT PRECINCTS. Edward Day Gallery, *Toronto, Ontario*
- 1999 HELEN E. BAND COLLECTION OF FIRST NATIONS ART; FROM THE PERMANENT COLLECTION OF THE THUNDER BAY ART GALLERY.
Thunder Bay Art Gallery, *Thunder Bay, Ontario [travelling]*
EPISTEMOLOGICAL RECONSTRUCTION WORK. DeLeon White Gallery, *Toronto, Ontario*
RECONSTRUCTING REASON: THE KOAN OF CARL BEAM. Carlton University Art Gallery, *Ottawa, Ontario*
- 1997 TRANSITIONS: CONTEMPORARY CANADIAN INDIAN AND INUIT ART.
Indian Northern Affairs Canada and the Department of Foreign Affairs and international Trade *[travelling]*
- 1996 ALTERED STATES: RITUALS OF EXCHANGE. Walter Phillips Gallery, Banff Centre for the Arts, *Banff, Alberta*
- 1995 CARL BEAM. DeLeon White Gallery, *Toronto, Ontario [solo]*
- 1994 READING / THE LANGUAGE OF CULTURE. Art Gallery of Hamilton, *Hamilton, Ontario*
THE COLUMBUS SUITE, 1990. Les cent jours d'art contemporain, Centre international d'art contemporain de Montréal, *Montréal, Quebec*
- 1993-94 THE POWER OF PLACE. Legislative Building of Ontario, *Toronto, Ontario*

Expositions

- 1993 THE COLUMBUS BOAT. Arnold Gottlieb Gallery, *Toronto, Ontario [solo; travelling]*
SEEING A NEW WORLD: THE WORKS OF CARL BEAM AND FREDERIC REMINGTON. Gettysburg College Art Gallery, *Gettysburg, Pennsylvania*
LIVING IN MOTHER EARTH. London Regional Art and Historical Museums, *London, Ontario [solo]*
FRAGILE POWER: EXPLORATION OF MEMORY. Newton Art Centre, *Massachusetts*
INDIAN TERRITORIES. Renee Fothoui Fine Art East, *Long Island, New York*
EARTHSPRIT. York Quay Gallery, Harbourfront, *Toronto, Ontario*
- 1992 CONTEMPORARY FIRST NATIONS ART. Ufundi Gallery, *Ottawa, Ontario*
NEW TERRITORIES: 350/500 YEARS AFTER. Les Maisons de la culture, *Montréal, Québec; Place Fleur-de-Lys, Quebec City, Quebec.*
CARL BEAM: THE COLUMBUS BOAT. The Power Plant, *Toronto, Ontario [solo; travelling]*
LAND, SPIRIT, POWER. National Gallery of Canada, *Ottawa, Ontario [travelling]*
COLOURS OF HUMANITY. Skydome, *Toronto, Ontario [solo]*
LOOK MA, NO MORTGAGE. Arnold Gottlieb Gallery, *Toronto, Ontario [solo]*
CARL BEAM. La Parete Gallery, *Toronto, Ontario [solo]*
CARL BEAM. The Artisan Gallery, *St-Joseph's Island, Ontario [solo]*
INDIGENA: CONTEMPORARY NATIVE PERSPECTIVES. Canadian Museum of Civilization, *Hull, Quebec [travelling]*
ART CONTEMPORAIN DU CANADA. Espace Chapon, *Paris, France*
THE COLUMBUS PROJECT, PHASE III. Artspace, *Peterborough, Ontario [solo]*
- 1991-92 STRENGTHENING THE SPIRIT. National Gallery of Canada, *Ottawa, Ontario*
- 1991 FIRST NATIONS ART '91. Woodland Cultural Centre, *Brantford, Ontario*
SOLIDARITY: ART AFTER OKA. SAW Gallery, *Ottawa, Ontario*
POLITICAL LANDSCAPE #TWO: SACRED AND SECULAR SITES. Tom Thompson Memorial Art Gallery. Owen Sound, *Ontario*;
Ojibway Cultural Foundation and Kasheese Studio, *West Bay, Manitoulin Island, Ontario*
- 1990 RE-ENACTMENT: BETWEEN SELF AND OTHER. The Power Plant, *Toronto, Ontario*
THE SALVAGE PARADIGM. YYZ Artists' Outlet and The Wynick/Tuck Gallery, *Toronto, Ontario*
THE COLUMBUS PROJECT PHASE II. Artspace, *Peterborough, Ontario [solo]*
- 1989 BEYOND HISTORY. Vancouver Art Gallery, *Vancouver, British Columbia*
CARL BEAM: THE COLUMBUS PROJECT PHASE I. Artspace, *Peterborough, Ontario [solo]*
INDIAN ART '89. Woodland Cultural Centre, *Brantford, Ontario*
POLITICAL LANDSCAPES #1: CANADIAN ARTISTS EXPLORING PERCEPTIONS OF THE LAND.
Tom Thompson Memorial Art Gallery, *Owen Sound, Ontario*; The Royal Academy of Arts, *Toronto, Ontario*
A PIECE OF MY LIFE: PRINTS BY CARL BEAM. Agnes Etherington Art Centre, Queen's University, *Kingston, Ontario [solo]*
LIVING IMPRESSIONS; CONTEMPORARY CANADIAN GRAPHICS FROM THE PERMANENT COLLECTION OF THE ART GALLERY OF HAMILTON.
Art Gallery of Hamilton, *Hamilton, Ontario*

Expositions

- 1988-91 IN THE SHADOW OF THE SUN. Canadian Museum of Civilization, *Hull, Quebec [travelling; with changes in artists]*
- 1988 OPENING EXHIBITION. National Gallery of Canada, *Ottawa, Ontario*
THE CHRISTMAS STOCKING. Laurentian University Museum and Arts Centre, *Sudbury, Ontario*
- 1987 Beckett Gallery, *Hamilton, Ontario*
A CELEBRATION OF CANADIAN CONTEMPORARY NATIVE ART. Southwest Museum, *Los Angeles, California*
Whetung Art Gallery, *Curve Lake, Ontario*
MANITOULIN ISLAND – THE THIRD LAYER. Thunder Bay Art Gallery, *Thunder Bay, Ontario*
- 1986-87 CROSS-CULTURAL VIEWS. National Gallery of Canada, *Ottawa, Ontario*
- 1986 CONTEMPORARY INDIAN ART OF CANADA. Indian and Northern Affairs Canada, *Hull, Quebec [travelling]*
ASCENDING CULTURE: AN EXHIBITION OF RECENT ACQUISITIONS. Indian and Northern Affairs Canada, *Hull, Quebec*
INDIAN ART '86. Woodland Cultural Centre, *Brantford, Ontario*
- 1985 MULTICULTURAL CELEBRATION OF THE ARTS. Northern Crafts Gallery, *Manitoulin Island, Ontario*
CHALLENGES. Holland Festival, de Meervaert Cultural Centre, *Amsterdam, The Netherlands*
THE NORTH AMERICAN ICEBERG AND RELATED WORKS. Brignall Gallery, *Toronto, Ontario [solo]*
INDIAN ART '85. Woodland Cultural Centre, *Brantford, Ontario*
Northern Crafts Gallery, Manitoulin Island, *Ontario*
TWO WORLDS: CONTEMPORARY CANADIAN INDIAN ART FROM THE COLLECTION OF INDIAN AND NORTHERN AFFAIRS CANADA.
The Norman Mackenzie Art Gallery, *Regina, Saskatchewan*; Mendel Art Gallery, *Saskatoon, Saskatchewan*
BEAM. Art Gallery of York University, *North York, Ontario [solo]*
- 1984-85 ALTERED EGOS: THE MULTIMEDIA ART OF CARL BEAM. Thunder Bay Art Gallery, *Thunder Bay, Ontario [solo; travelling]*
- 1984 INDIAN ART '84. Woodland Cultural Centre, *Brantford, Ontario*
- 1983-85 CONTEMPORARY INDIAN AND INUIT ART OF CANADA. Indian and Northern Affairs Canada, *Hull, Quebec [travelling]*
- 1983-84 Laurentian University Museum and Arts Centre, *Sudbury, Ontario*

Expositions

- 1983 NEW DIRECTIONS: EIGHT INDIAN ARTISTS. Gallery 10, *New York, New York*
DIRECTIONS: AN EXHIBITION OF MASTERWORKS. Northwestern National Exhibition Centre, *Hazelton, British Columbia*
NEW GROWTH FROM ANCESTRAL ROOTS. Koffler Gallery, *North York, Ontario*
Scharf Gallery, *Santa Fe, New Mexico*
- 1982 NEW WORK BY A NEW GENERATION. The Norman Mackenzie Art Gallery, *Regina, Saskatchewan*
RENEWAL: MASTERWORKS OF CONTEMPORARY INDIAN ART FROM THE CANADIAN MUSEUM OF CIVILIZATION.
Thunder Bay Art Gallery, *Thunder bay, Ontario*
Lutz-Bergerson Gallery, Taos, *New Mexico*
PAINTINGS ON POTTERY BY ANN AND CARL BEAM. Maxwell Museum, University of New Mexico, *Albuquerque, New Mexico*
TWO SIDES TO ALL STORIES: CARL BEAM, IMPORTANT ART FOR THE 1980s. Scharf Gallery, *Santa Fe, New Mexico [solo]*
CARL BEAM. Laurentian University Museum and Arts Centre, *Sudbury, Ontario [solo]*
THE SECOND NATIONAL NATIVE ART SHOW/AUCTION. Native Canadian Centre of Toronto, *Toronto, Ontario*
- 1981 CARL BEAM. Gallery 480, *Elora, Ontario [solo]*
AT THE EDGE OF THE WOODS. Native American Centre for the Living Arts, *Niagara Falls, New York*
CARL BEAM, LYNN TILLERY, AMIEL SCHARF. Lutz-Bergerson Gallery, *Taos, New Mexico*
VIEWPOINT: TWENTY-NINE BY NINE. Art Gallery of Hamilton, *Hamilton, Ontario*
CONFLUENCES OF TRADITION AND CHANGE. C.N. Gorman Museum and Richard L. Nelson Gallery, *Davis, California [travelling]*
- 1980 CARL BEAM. Thompson Gallery, *Toronto, Ontario [solo]*
WOODLAND ART. The Art Gallery of Brant, *Brantford, Ontario*
ANISHNABE MEE-KUN. Ojibwa Cultural Foundation, *West Bay, Ontario*
INDIAN ART '80. Woodland Cultural Centre, *Brantford, Ontario*
NEW COLLEGE INDIAN ART COLLECTION, University of Toronto, *Toronto, Ontario*
- 1979 CARL BEAM. Maxwell Museum, University of New Mexico, *Albuquerque, New Mexico [solo]*
Ojibwe Cultural Foundation, *West Bay, Ontario*
MacDowell Gallery, *Toronto, Ontario*
Art Gallery of Algoma, *Sault Ste-Marie, Ontario*
- 1978 Tundra Gallery, *Sault Ste-Marie, Ontario*
- 1977 CARL BEAM. Eagle Down Gallery, *Edmonton, Alberta [solo]*
GRAPHEX 5: FIFTH ANNUAL JURIED EXHIBITION OF CANADIAN PRINTS AND DRAWINGS. Art Gallery of Brant, *Brantford, Ontario*

Prix

- 2005 PRIX DU GOUVERNEUR GÉNÉRAL EN ARTS VISUELS
- 2004 ALL THINGS ARE CONNECTED: CARL & ANN BEAM, PRIX DE L'OAAG
- 2000 REÇU À L'ACADÉMIE ROYALE DES ARTS DU CANADA; THE ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION: PREMIÈRE PLACE

Collections

ALBRIGHT-KNOX GALLERY, *BUFFALO, NEW YORK*

ART GALLERY OF HAMILTON, *HAMILTON, ONTARIO*

ART GALLERY OF ONTARIO, *TORONTO, ONTARIO*

CANADA COUNCIL ART BANK, *OTTAWA, ONTARIO*

CANADIAN MUSEUM OF CIVILIZATION, *HULL, QUEBEC*

THE CITY OF BUFFALO, *NEW YORK*

THE CITY OF REVELSTOKE, *BRITISH COLUMBIA*

THE CITY OF SUDBURY, *ONTARIO*

GALLERY 480, ELORA, *ONTARIO*

GOVERNMENT OF ONTARIO ART COLLECTION, *SUDBURY, ONTARIO*

HEARD MUSEUM, *PHOENIX, ARIZONA*

INDIAN AND NORTHERN AFFAIRS CANADA, *HULL, QUEBEC*

LAURENTIAN UNIVERSITY MUSEUM AND ARTS CENTRE, *SUDBURY, ONTARIO*

LONDON REGIONAL ART GALLERY AND HISTORICAL MUSEUM, *LONDON, ONTARIO*

McMICHAEL CANADIAN ART GALLERY, *KLEINBURG, ONTARIO*

NATIONAL GALLERY OF CANADA, *OTTAWA, ONTARIO*

NATIVE CANADIAN CENTRE, *TORONTO, ONTARIO*

NEW COLLEGE, UNIVERSITY OF TORONTO, *TORONTO, ONTARIO*

OJIBWE CULTURAL CENTRE, *WEST BAY, ONTARIO*

PEEL REGIONAL MUSEUM, *BRAMPTON, ONTARIO*

RODMAN HALL ART CENTRE, *ST.-CATHARINES, ONTARIO*

THUNDER BAY ART GALLERY, *THUNDER BAY, ONTARIO*

VANCOUVER ART GALLERY, *VANCOUVER, BRITISH COLUMBIA*

WILFRED LAURIER UNIVERSITY, *WATERLOO, ONTARIO*

WOODLAND CULTURAL CENTRE, *BRANTFORD, ONTARIO*

Bibliographie

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"Art Show Full of Firsts (and Lasts)." *The Thunder Bay Chronicle Journal*, 16 October 1984, p. 17.

BAELE, Nancy. "Universe Classified in Indian Art Exhibit." *The Ottawa Citizen*, 5 June 1986, p. B-11.

BAELE, Nancy. "Artist Tries to Restore History in Prints at native Arts Show." *The Ottawa Citizen*, 10 February 1990, p. C-8.

"Five Artists Join Past to Present." *The Ottawa Citizen*, 19 April 1990, p. E-1, E-6.

"Artist Uses Experience as Route to Understanding" *The Ottawa Citizen*, 21 September 1991, p. E-6.

"Land, Spirit, Power, Art of First Nations at National Gallery" *The Montreal Gazette*, 3 October 1992, p. K-5.

BARKHOUSE, Mary Anne. "Land, Spirit, Power." *Matriart: A Canadian Feminist Art Journal* 3, no.2 (1992): 16-21.

BEAM Carl. "Fragments: An Artist In Time" *Native Perspective* [Native Art in Canada] 3, no.2 (1978):49

"Artist's Statement" In *INDIGENA: Contemporary Native Perspectives*, eds. Gerald R. McMaster, and Lee-Ann Martin. Vancouver, British Columbia: Douglas & McIntyre; Hull, Quebec: Canadian Museum of Civilization, 1992. [catalogue]

SHELAGH Young. *The Columbus Project, Phase I*. Peterborough, Ontario: Artspace and The Art Gallery of Peterborough, 1989. [catalogue]

BELSHAW, Linda. *Graphex 5: 5th Annual Juried Exhibition of Canadian Print and Drawings*. Brantford, Ontario: The Art Gallery of Brant, 1977. [catalogue]

BENTLEY Mays, John. "There's Nothing Sentimental About Indian Art at Brignall's". *The Globe and Mail*, 6 December 1985, p. D-13.

"Making Visual Sense of a Mixed Heritage". *The Globe and Mail*, 29 November 1991, p.C-2.

BERLO, Janet and Ruth B. PHILLIPS. *Native North American Art*. New York, New York; Oxford, England: Oxford University Press, 1998.

BICK, John and Carol PODEDWORNY. *Thunder Bay Art Gallery: The Permanent Collection*. Thunder Bay, Ontario: Thunder Bay Art Gallery, 1986

BURNETT, David. *Art contemporain du Canada: exposition et vente à l'Espace Chapon*. Paris, France: Ader Tajan, Commissaires-priseurs associés, 1992. [catalogue]

Canadian Museum of Civilization, ed. *In the Shadow of the Sun: Perspectives on Contemporary Native Art*. With Introduction by Gerald R. McMaster and essays by Karen Duffek, Viviane Gray, Ruth B. Phillips, et al. Hull, Québec: The Museum, 1993 (Originally published Stuttgart, Germany: Edition Cantz, 1988, and edited by Gerhard Hoffman). [catalogue]

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CARDINAL-SCHUBERT, Joan "In the Red". *Fuse Magazine* 13, no. 1-2 (Fall 1989): 20-29. Reprinted in *Artscraft* 2, no. 1 (Spring 1990): 4-12; excerpt in *Fuse Magazine* 20, no. 2 (Spring 1997): 77-80; In *Borrowed Power: Essays on Cultural Appropriation*, eds. Bruce Ziff and Pratima V. Rao. New Brunswick, New Jersey: Rutgers University Press, 1997.

CHEETHAM, Mark A. and Linda HUTCHEON. *Remembering Postmodernism: Trends in Recent Canadian Art*. Toronto, Ontario: Oxford University Press, 1991.

CINADER, Bernhard. *Manitoulin Island – The Third Layer*. With Foreword by Norman Zepp. Thunder Bay, Ontario: The Thunder Bay Art Gallery, 1987. [catalogue]

"Carl Beam: 20th-century Woodland Artist." *Art Post* 8, no2 (Winter 1990/1991):20-23.

CLARK, Janet. *The Helen E. Band Collection of First Nations Art: From the Permanent Collection of the Thunder Bay Art Gallery*. Interview of Tom Hill by Richard William Hill. Thunder Bay, Ontario: Thunder Bay Art Gallery, 1998. [catalogue].

COLLINS, Curtis J. "Defying The Limits". *Espace* 19, (Spring 1992)34-36.

COLLINS, T.M. "Carl Beam: No More Walden". Interview with Carl Beam. *ARTlines* (January 1982):6-8.

"The Columbus Suite". *The Globe and Mail Metro Edition*, 5 February 1993, p. C-2.

CUMMING, Glen E. *Viewpoint: Twenty-nine by Nine*. Hamilton, Ontario: The Art Gallery of Hamilton, 1981. [catalogue]

"Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton". Hamilton, Ontario: Art Gallery of Hamilton, 1989. [catalogue]

CURRIE, Rod. "L'art indien surprend toujours". *Le Progrès* (Chicoutimi), 5 June 1983, p. 70.

DEBASSIGE, Blake and Stephen HOGBIN. *Political Landscape #Two : Sacred and Secular Sites: An Exhibition of Work by Thirteen Artists from Two Communities*. Owen Sound, Ontario: Tom Thomson Memorial Art Gallery, 1991. [catalogue]

DISHONGH, Steve. "Powerful Paintings Dominate Exhibit". *The Taos* (N.M.) News, 25 June 1981, p. B-2.

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DUNCAN, Ann. "Aboriginal Artists Open New Territory". *The (Montreal) Gazette*, 8 August 1992, p. D-5.

FISCHER, Barbara. "Re-enactment: Between Self and Other: Carl Beam, Panya Clark, Stan Douglas, Janice Gurney, Barbara Lounder, Lani Maestro". Toronto, Ontario: The Power Plant, 1990. [catalogue]

FRY, Jacqueline. "Carl Beam". *Parachute* 40 (September/October 1985):41-43.

GAUDET, Elaine. «Au Musée des beaux-arts du Canada; des artistes autochtones contemporains». *Le (Ottawa-Hull) Droit*, 12 novembre 1991, p.34.

GILLMOR, Alison. «Gerald R. McMaster and Lee-Ann Martin: INDIGENA: Contemporary Native Perspectives». *Border Crossings* 11, no.4 (1992):73-74.

"Thrilling us Softly". *Border Crossings* 12, no.3 (1993):48.

GIRLING, Oliver. "Manitoulin Island Migwans / Take 2: Carl Beam." *Artfocus* (Winter 1996): 15-17.

GRANDE, John. " Carl Beam; The Power Plant". *Artforum* 31, no.2 (October 1992): 115.

"Carl Beam: Dissolving Time". *Canadian Forum* 72, no.820 (June 1993):19-23.

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GREER Sandy. "INDIGENA: Contemporary Native Perspectives by Gerald McMaster and Lee-Ann Martin." *Quill & Quire* 58, no. 6 (June 1992): 32.

GURNEY, Janice. "The Salvage Paradigm". Toronto, Ontario: YYZ and Wynick /Tuck Gallery, 1990. [catalogue]

HACKETT, Regina. " 'Beyond History' is Disturbing and Powerful Show by Indian Artists." *Seattle Post-Intelligencer*, 31 May 1989, p. C-1, C-13.

HANNA, Deirdre. "Carl Beam Finds Eco-alternative in Building Blocks". *Now* 9, no. 26 (8-14 March 1990):16.

HARTLEY, Ray. "Beyond History". *C Magazine* 3, no. 23 (September 1989): 74-75.

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The Power of Place. Toronto,, Ontario: Legislative Assembly of Ontario, 1993. [catalogue].

HOULE, Robert. *New Work by a New Generation*. With Foreword by Carol A. Phillips. Regina, Saskatchewan: The Norman Mackenzie Art Gallery, 1982. [catalogue]

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HUME, Christopher. "Ojibway Painter's Pointed Works Face Facts of Modern Indian Life". *The Toronto Star*, 26 October 1990, p. D-8.

"Natives Healing Spirits with the Power of Art". *The Toronto Star*, 25 April 1992, p. H-1, H-12.

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KELLEY, Caffyn. "Broken Silence, Visible Wounds: Canadian Artists Expose Social Space with Contradictions Intact." *High Performance* 18, nos. 1-2 (Spring-Summer 1995): 48-53.

KRITZWISER, Kay. "Viewpoint: 29 x 9." *Arts Magazine* (February-March 1981):10-15.

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"The Christmas Stocking." Sudbury, Ontario: Laurentian University Museum and Arts Centre, 1988. [catalogue]

MARCUS, Angela. "Cross-Cultural Views at the National Gallery." *The (Toronto) Art Post Review* 4, no.3 (February/March 1987):32-34.

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"Solidarity: Art After Oka". Ottawa: SAW Gallery, 1991. [catalogue]

MCLACHLAN, Ian. " Making Mizzins - Remaking History; The Columbus Project of Carl Beam." *Artscraft* 2, no.2 (Summer 1990): 10-12.

MCLUHAN, Elizabeth. *Altered Egos: The Multimedia Work of Carl Beam*. Thunder Bay, Ontario: Thunder Bay Art Gallery, 1984. [catalogue]

MCMASTER, Gerald R. "INDIGENA: A Native Curator's Perspective." *Art Journal* 51, no. 3 (Fall 1992): 66-73.

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